Every seat in the theatre was taken when Philip appeared wearing a white cloak, and by his express orders his bodyguard held away from him and followed only at a distance, since he wanted to show publicly that he was protected by the goodwill of all the Greeks, and had no need of a guard of spearmen. [2] Such was the pinnacle of success that he had attained, but as the praises and congratulations of all rang in his ears, suddenly without warning the plot against the king was revealed as death struck. [3] We shall set forth the reasons for this in order that our story may be clear. There was a Macedonian Pausanias who came of a family from the district Orestis. He a was bodyguard of the king and was beloved by him because of his beauty. [4] When he saw that the king was becoming enamoured of another Pausanias (a man of the same name as himself), he addressed him with abusive language, accusing him of being a hermaphrodite and prompt to accept the amorous advances of any who wished. [5] Unable to endure such an insult, the other kept silent for the time, but, after confiding to Attalus, one of his friends, what he proposed to do, he brought about his own death voluntarily and in a spectacular fashion. [6] For a few days after this, as Philip was engaged in battle with Pleurias, king of the Illyrians, Pausanias stepped in front of him and, receiving on his body all the blows directed at the king, so met his death. [7] The incident was widely discussed and Attalus, who was a member of the court circle and influential with the king, invited the first Pausanias to dinner and when he had plied him till drunk with unmixed wine, handed his unconscious body over to the muleteers to abuse in drunken licentiousness. [8] So he presently recovered from his drunken stupor and, deeply resenting the outrage to his person, charged Attalus before the king with the outrage. Philip shared his anger at the barbarity of the act but did not wish to punish Attalus at that time because of their relationship, and because Attalus's services were needed urgently. [9] He was the nephew of the Cleopatra whom the king had just married as a new wife and he had been selected as a general of the advanced force being sent into Asia, for he was a man valiant in battle. For these reasons, the king tried to mollify the righteous anger of Pausanias at his treatment, giving him substantial presents and advancing him in honour among the bodyguards.

Pausanias, nevertheless, nursed his wrath implacably, and yearned to avenge himself, not only on the one who had done him wrong, but also on the one who failed to avenge him. In this design he was encouraged especially by the sophist Hermocrates. He was his pupil, and when he asked in the course of his instruction how one might become most famous, the sophist replied that it would be by killing the one who had accomplished most, for just as long as he was remembered, so long his slayer would be remembered also. [2] Pausanias connected this saying with his private resentment, and admitting no delay in his plans because of his grievance he determined to act under cover of the festival in the following manner. [3] He posted horses at the gates of the city and came to the entrance of the theatre carrying a Celtic dagger under his cloak. When Philip directed his attending friends to precede him into the theatre, while the guards kept their distance, he saw that the king was left alone, rushed at him, pierced him through his ribs, and stretched him out dead; then ran for the gates and the horses which he had prepared for his flight. [4] Immediately one group of the bodyguards hurried to the body of the king while the rest poured out in pursuit of the assassin; among these last were Leonnatus and Perdiccas and Attalus. Having a good start, Pausanias would have mounted his horse before they could catch him had he not caught his boot in a vine and fallen.
As he was scrambling to his feet, Perdiccas and the rest came up with him and killed him with their javelins.